



**Nagaland Board of School Education**  
Upper Bayavü, Kohima - 797001  
Website: [www.nbsenl.edu.in](http://www.nbsenl.edu.in), Email: [nagaboard@gmail.com](mailto:nagaboard@gmail.com)

**CIRCULAR**

Dated Kohima, the 16<sup>th</sup> May, 2026

NO.NBE-8/Ad- Misc(10)/2026-27: This is to inform all Heads of Institutions that the Ministry of Education, Government of India, Department of School Education and Literacy, has notified support for the **promotion of cultural activities conducted by SPIC MACAY**.

The National Education Policy, 2020 envisions no hard separation between Arts and Sciences, or between curricular and co-curricular activities. It emphasizes rootedness in India's rich and diverse cultural heritage while encouraging its integration into everyday school life, as elaborated in paras 4.9, 4.19 and 4.21 of NEP 2020.

Schools are hereby informed that Indian Art and Music have already been integrated into the NBSE curriculum through the Life Skills Education textbooks for Secondary (Classes 9-10) and Higher Secondary (Classes 11-12) published by NBSE. The Secondary textbook covers Naga ethnic musical instruments including the cup violin, bamboo mouth organ, Naga flute, bamboo trumpet, log drum, and leaf music, as well as Indian and Western instruments, drawing, painting techniques, and dance. The Higher Secondary textbook covers Indian classical music (Hindustani and Carnatic), regional folk music, Naga folk music, types of Indian and Western instruments, basic music skills, sketching, sculpting, and drama. Schools are reminded that the Art Education unit in Life Skills Education is a substantive part of the curriculum and must be taught with the same seriousness as any other unit.

In line with the Ministry's directive and NEP 2020, all schools under the purview of NBSE are directed to take the following steps:

- (i) Strengthen classroom teaching of the Art Education unit in Life Skills Education by conducting the activities prescribed in the textbook, including music compositions, art competitions, dance competitions, and drama performances.
- (ii) Explore collaboration with SPIC MACAY and other eminent institutions and organisations working in the field of Indian culture, art, and music. Information about SPIC MACAY programmes may be obtained from their website [www.spicmacay.com](http://www.spicmacay.com).

Schools are encouraged to leverage locally available Naga artists and cultural practitioners as resource persons for classroom activities, school events, and cultural programmes. This is in keeping with NEP 2020's vision of connecting students with their own cultural roots.

  
15.5.2026

(Rangumbing Nsarangbe)

**Secretary & Chairperson (Addl.Charge)**



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NO.NBE-8/Ad- Misc(10)/2026-27 1646

Dated Kohima, the 16<sup>th</sup> May, 2026

**A. Copy for information and necessary action:**

1. The Heads of Registered Institution under NBSE.

**B. Copy for information:**

1. The Commissioner & Secretary to the Government of Nagaland, School Education & SCERT, Nagaland, Kohima.
2. The Principal Director, School Education, Nagaland, Kohima.

**C. Office copy**

16.5.2026  
(Rangumbing Nsarangbe)

**Secretary & Chairperson (Addl.Charge)**