## 2021 CLASS - IX (Phase-2) MUSIC

Total marks: 35 Time: 1½ hours

## **General instructions:**

- *i)* Approximately 7 minutes is alloted to read the question paper and revise the answers.
- ii) All questions are compulsory.
- iii) The question paper consists of 17 questions.
- iv) Marks allocated to every question are indicated against it.

## N.B: Check to ensure that all pages of the question paper is complete as indicated on the top left side.

			SECT	ION-A:	(Ethnic	Music)				
1.	The melody lines are repetitive and somewhat monotonous:									1
	a)	nursery r	hymes		b)	story song	ţS.			
	c)	love song	gs		c)	lullabies				
2.	Naga folk songs are both romantic and:									1
	a)	a) melodic				historical				
	c)	domestic	:		d)	traditional	-			
3.	The harmonies are mainly constructed on parallel:									1
	a)	seconds			b)	thirds				
	c)	fourths			d)	fifths				
4.	Wha	What are the themes of the Naga folk music and songs?								2
			SECT	ION - B	: (West	ern Music)				
5.	Which major key has one flat in its key signature?									1
	a)	C major			b)	F major				
	c)	G majo	r		d)	B major				
6.	A 'minor' triad is labelled as:									1
	a)	I	b)	>	c)	i	d)	7		
7.	What is the tonic triad made up of ?									1
	a)	I IV V		•	b)	I III V				
	c)	ΙΙΙV	,		d)	I III IV				

*NB-N/MS/1* 

8. Label the following.





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9. Make a sequence by repeating it twice, one note higher each time.





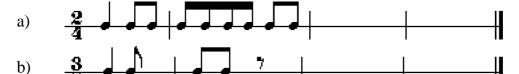
10. Write two more repeats of the given pattern (OSTINATO).

1+1=2



11. Answer the following rhythms:

1+1=2



12. Write the meanings of the following musical terms.

 $\frac{1}{2}$ **X**4 = 2

- a) Adagio
- b) Andante
- c) Grazioso
- d) Vivace
- 13. Identify the keys of the given music:

3x1=3



14. a) Using quavers beamed in fours, write a broken chord using notes of E m tonic triad (going up). Use patterns of four notes each time. Finish on the first E above the stave.  $1\frac{1}{2}+1\frac{1}{2}=3$ 

-3-



b) Using crotchets, write a broken chord using F major tonic triad (going down) use patterns of three notes each time. Finish on the second leger line below the stave.

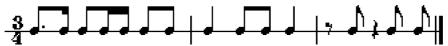


- 15. Write the key signature, the tonic triad and the first inversion for the given keys in the treble stave. 3x1=3
  - a) D minor

b) G major

- c) A minor
- 16. a) Write a tune using the first five degrees of the scale in any register, in the key of F major, on the treble stave to the given rhythm. Use key signature and finish on the tonic.

 $1^{1/2}+1^{1/2}=3$ 



b) Write a tune using the notes of the tonic triad in the key of G major in any register, on the treble stave to the given rhythm. Use key signature and finish on the tonic.



17. Look at the following music and answer the questions below: 5x1=5



- a) What is the interval between the two notes in measure 9?
- b) What is the name of the dot that comes under the crotchet note ( )?
- c) Name the note marked with asterisk (\*) in measure 3.
- d) How many times does the rhythm occur?
- e) How many crotchet beats is the last note worth?