

2019
CLASS - IX
MUSIC

Total marks : 70

Time : 3 hours

General instructions:

i) Approximately 14 minutes is allotted to read the question paper and revise the answers.

ii) All questions are compulsory.





iii) The question paper consists of 32 questions.

iv) Marks allocated to every question are indicated against it.

N.B: Check that all pages of the question paper is complete as indicated on the top left side.**SECTION-A: (Ethnic Music)**



1. In content, the lyrics of the nursery rhymes are simple and usually: 1
 (a) Monotonous (b) Modern
 (c) Domestic (d) Improvisatory
2. Naga folk songs are both historical and: 1
 (a) Traditional (b) Romantic
 (c) Diverse (d) Melodic
3. Lullabies have a slow and: 1
 (a) Comforting rhythm (b) Rocking rhythm
 (c) Monotonous rhythm (d) Gentle rhythm
4. What are the themes of the Naga folk music and songs? 2
5. Write short notes on **any two** of the following. 2½+2½=5
 (a) Labour song (b) Feast song
 (c) Funerary song

SECTION - B : (Western Music)

6. A full bar's note in 3/2 is: 1
 (a)  (b)  (c)  (d) 
7. The two dots in a bass clef go on either side of the line: 1
 (a) G (b) D (c) F (d) B
8. To make longer notes on the same pitch, composers use : 1
 (a) Tie (b) Slur (c) Repeat dots (d) Semibreve
9. If a black note comes between two white notes, the distance is called : 1
 (a) Tone (b) Semitone (c) Octave (d) Unison

10. Between the 1st and 2nd degree of the scale in every major and minor key, there is always an interval of a : 1
- (a) Major 2nd (b) Minor 2nd
 (c) Major 3rd (d) Minor 3rd


11. The scale in which the 7th degree is raised is a : 1
- (a) Natural minor scale (b) Major scale
 (c) Harmonic minor scale (d) Pentatonic scale

12. Which sign is sometimes used to show the end of a phrase ? 1
- (a) // (b)  (c)  (d) <

13. Fill the bracket with correctly grouped rests to complete the bar. 1+1=2

(a) $\frac{4}{4}$  { } ||

(b) $\frac{3}{4}$  { } ||

14. Name the sign ‘’. What is its function ? 1+1= 2

15. Write the key signature of the given keys. 1+1= 2
- (a) G major in the treble staff
 (b) Dm in the bass staff

16. Make a sequence of one measure to the given notation as directed. 1+1= 2
- (a) One note higher



- (b) One note lower



17. Add bar lines to agree with the time signature. 1+1= 2

(a) 

(b) 

18. Give the meanings of the following words :- 2
- (a) Ritenuto (b) Andante
 (c) Molto (d) Tenuto

19. Identify the following scales : 2

(a)

(b)

20. Write the key signature, the tonic triad and its first inversion for the given keys in the treble staff. 1+1=2

- (a) Key of G major
- (b) Key of F major

21. Write the following arpeggios using semibreves, in the treble staff going up and then down. 1+1=2

- (a) Am arpeggio
- (b) Em arpeggio

22. Neatly write two more repeats of the given pattern (OSTINATO) 2

23. Answer the following rhythms: 1+1=2

(a)

(b)

24. Add the total number of crotchet beats in the given values and rests. 1+1+1=3

(a) $\frac{3}{8}$ + + + =

(b) $\frac{4}{4}$ + + + =

(c) $\frac{3}{4}$ + + + =

25. The following notes are tied unnecessarily. Write the music correctly. $1\frac{1}{2}+1\frac{1}{2}=3$

(a)




(b)

31. Write the following scales as directed. 1x5=5

- (a) C major scale, going down and then up, using single quaver (Bass staff)
- (b) E natural minor scale, going up and then down, in crotchets, without key signature. (Treble Staff)
- (c) F major scale, without key signature, going down and then up, using crotchets. (Bass Staff)
- (d) D minor scale (harmonic), going up and then down, using crotchets with key signature. (Bass Staff)
- (e) G major scale, with key signature, going up and then down, using single quaver. (Treble Staff)

32. Look at the following music and answer the questions below: 1x5=5



- (a) What is the name of the dot below the note ? What does it mean?
- (b) What is the name of the shortest rest in this composition?
- (c) How many quavers is the last note worth?
- (d) In how many bars does the rhythm  occur?
- (e) How many counts will the rest  in the second last bar get?
