



Nagaland Board of School Education

Upper Bayavü, Kohima - 797001

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NOTIFICATION NO. 100/2024

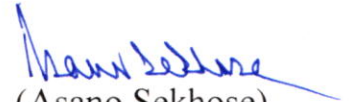
Dated Kohima, the 20th September, 2024

NO.NBE-8/Ad-Misc(10)/2024-25/ :: It is hereby notified for information of all the Heads of Institutions that the Department of School Education and Literacy, Ministry of Education, New Delhi has launched an e-magazine called **Sapnon ki Udaan** on 23rd August 2024 which is prepared by the National Council of Educational Research and Training (NCERT), New Delhi. **The goal of this e-magazine is to inculcate reading and writing, and to foster creative endeavour among the young citizens of the country.**

In this connection, the NCERT is seeking submissions for articles on the theme: **Education in the Journey of Viksit Bharat, your Dreams and Aspirations.** Information on the e-magazine and guidelines for contribution are given in **Annexure.**

In this regard, the Board would like to encourage the students to actively participate and contribute articles. Therefore, all Institutions are requested to disseminate the information to the students and encourage them to contribute articles and refine their creative writing abilities. Contributions can be emailed to **collessay21@gmail.com** which should include the student's name, class, the school's complete name and the district. The last date for submission of entries is **3rd October 2024** for onward submission to the NCERT.

Enclosure: Annexure


(Asano Sekhose)
Chairperson

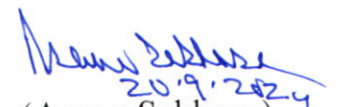
NO.NBE-8/Ad-Misc(10)/2024-25/ 2889 Dated Kohima, the 20th September, 2024

A. Copy for information and necessary action:

1. All the Heads of Registered Institutions under NBSE.

B. Copy for information :

1. The Commissioner & Secretary to the Government of Nagaland, Department of School Education & SCERT, Kohima.
2. The State Mission Director, Samagra Shiksha, Nagaland, Kohima.
3. The Principal Director, School Education, Nagaland, Kohima.
4. The Director, SCERT, Nagaland, Kohima.


(Asano Sekhose)
Chairperson

Sapnon ki Udaan

‘Sapnon ki Udaan’ is an e-magazine, launched on 23rd August 2024 by the Department of School Education and Literacy, Ministry of Education and prepared by NCERT in collaboration of other autonomous institutions of the MoE. The e-magazine, disseminated through various portals of the MoE institutions, is a collaborative effort of the school eco-system of the country and addresses the students of all Indian schools. Objective of ‘Sapnon ki Udaan’ is to inculcate reading and writing and foster creative endeavour among the young citizens of the country through this e-magazine. Though ‘Sapnon ki Udaan’ is a bilingual e-magazine in Hindi and English, in future it aspires to be multi-lingual, where students can write in their own language.

a. Target Audience

The magazine is aimed at the learners in the age group of 10 to 18 years, primarily in middle and secondary stages of school education.

b. Niche or Focus Areas

The magazine will focus on educational content with an emphasis on fostering curiosity, creativity, and critical thinking skills among children. It will cover a wide range of subjects including science, technology, current issues, literature, arts, and culture, tailored to the interests and cognitive levels of the target age group.

c. Overall Purpose, Tone, and Style

The magazine's purpose is to provide entertaining and educational content that engages children while expanding their knowledge and stimulating their imagination. The tone will be friendly and encouraging, aiming to inspire a love for learning. The style will blend informative, interactive, and visually appealing elements to attract young readers.

The salient features of the e-magazine will be articles, essays, poem, travelogue, features, comic strips, satire etc.

d. Sources for Acquiring Content and Distribution

Content will be sourced from various stakeholders including students, teachers, staff members of educational institutions like NCERT, RIE, DMS, SCERT, DIET, NVS, KVS, NESTS, CBSE, School Educational Boards, all government and government aided and private schools, subject matter experts, and parents.

Guidelines for Contributors

Here comes the call for the next issue of 'Sapnon ki Udaan'

Write or create on:

Education in the Journey of Viksit Bharat; your Dreams and Aspirations

Hurry!!! Be ready with any of the following creative ideas and send

The broad theme for the upcoming issue will be Education in the Journey of Viksit Bharat; your Dreams and Aspirations where main articles, features, and ideas are invited. However, other features like travelogue, poems, story, fiction etc. could be creative and imaginative as per the Guidelines given;

Features (articles)- 1500 to 2000 words

Travelogue – 1000 words maximum

Poem – 150-200 words maximum

Article – 1500 words maximum

Story / fiction – 1000 -1200 words maximum

} for students and teachers

Practices, Innovative ideas, activities -1500 words

Current topics theme

- 1500- 2000 words

} By teacher educators, teachers or parents

Jokes, puzzles, riddles, fun facts, maze etc. have to be educational in addition to entertainment.

Illustrations, Photographs can be sent in original, with 300 dp resolution.

Life related anecdotes, education related with words limit- 1500 words

1. **Features (Articles from Faculty Members):**

Faculty members can contribute articles on various topics related to education, research, or personal experiences. Unlike regular news stories, features delve deep into the human experience, emotions, and storytelling to connect with readers on a personal level. They can cover various styles, such as **human interest stories, lifestyle features, interview pieces**, and more. If you're writing one, remember to combine facts with opinions, use descriptive language, and create a strong narrative.

2. **Travelogue:**

Share your travel experiences, adventures, and insights. Engage readers with vivid descriptions and captivating narratives. A **travelogue** is a written account of a traveler's experiences, often describing the destinations visited, the people encountered, and the